

FILIPINOS OF HAWAII

Cruz-Skinner, Michelle. **BALIKBAYAN.** Honolulu: Bess Press, 1988. 76 p. Softcover **\$7.00**

A collection of short stories by the author who is An Oahu resident. The stories bridge the Philippine and American cultures.

Cruz-Skinner, Michelle. **MANGO SEASONS.** Pasig, Metro Manila: Anvil Publishing, 1996. 195 p. Softcover **\$15.00**

This work of fiction, set primarily in the Olongapo of the 1970s, tells the story of a place and time through the good and bad experiences of one family. This is the the author's first novel.

KAYUMANGI PRESENCE. Honolulu: Filipino Association of University Women (FAUW). 1996. Softcover **\$5.00**

*A description of art works created by Filipino American artists in conjunction with the art exhibition sponsored by **Kayumangi Presence**, the association of Filipino artists in Hawaii.*

Nieva, Pepi (Ed). **FILIPINA, HAWAII'S FILIPINO WOMEN.** Honolulu: FAUW, 1995. 100 p. Softcover **\$8.00**

A collection of writings by and about Hawaii's Filipino women: their lives come alive through interviews, statistics, and personal accounts. Each feature is accompanied by contemporary art created by Filipino American artists.

Reyes, Norman. **CHILD OF TWO WORLDS.** Pasig, Metro Manila: Anvil Publishing, 1995. 287 p. Softcover.

An autobiography by a mestizo coming-of-age in the Philippines. Covers the years 1922-1942. The author now lives in Hawaii.

VOICES OF THE YOUTH. Honolulu: Filipino Association of University Women. 1990. 50 p. Softcover **\$8.00**

A compilation of poetry, short stories and essays by Filipino youth in Hawaii's public schools. The first publication of the FAUW.

MUSIC, DANCE & COSTUMES

ANTUKIN, PHILIPPINE FOLK SONGS AND LULLABIES. Selected by Felicidad A. Prudente PhD. Manila: Tahanan Books. 1998. 77 p. Index & Bibliography. Softcover **\$20.00**

A collection of 39 heirloom songs handed down through the ages.

Aquino, Francisca R. **PHILIPPINE FOLK DANCES.** Manila: Bureau of Public Schools. Reprinted 1996. Volumes 1 to 6. 110 p. per volume. illust., music & photos. softcover. **\$85.00**

A comprehensive manual for teaching folk dances in the schools. Limited supply.

Bernal, Salvador, etal. **PATTERNS FOR THE FILIPINA DRESS.** Manila: Culutal Center of the Philippines, 1992. 109p. Glossary. Bibliography. Hardcover **\$88.00**

A study of the terno in its early forms, it serves as a valuable reference and source book for designers in theater, dance, and film.

Cabanban, Evelyn T. **HIMIG: A COLLECTION OF PHILIPPINE FOLK SONGS. VOL 2 & 3.** Quezon City: Tawid Publications, 1996. 36 & 56 p. Softcover. **\$15.00 ea.**

Lyrics and music for Philippine lullabies.

CORDILLERA ETHNIC DANCES: A Manual for Teachers. La Trinidad, Benguet: National Commission for Culture & the Arts, 1994. 146 p. Softcover **\$13.50**

The first compilation of its kind to be documented and produced by people of the Cordillera.

MGA AWIT NI JOEY AYALA. by Jose L. Ayala. Pasig, Metro Manila: Anvil Publishing, 1993. 67 p. Softcover

This collection includes songs (with guitar chords), poems, notes and photographs. Bilingual: English and Filipino.

Tolentino, Francisca Reyes. **PHILIPPINE NATIONAL DANCES.** Quezon City: Kayumanggi Press. reprinted 1993. 367 p. Index.

(includes photographs, illust. and music). Softcover. A collection of 54 dances and corresponding music.

SPORTS & RECREATION

Hidalgo, Antonio A. **SABONG.** Pasig, Metro Manila: Anvil Publishing, 1997. 76 p. Softcover. **\$11.50**

This volume provides technical and practical information on all aspects of cockfighting.

Soteco, Armando. **A PRACTICAL INTRODUCTION TO ARNIS IN 12 EASY LESSONS.** Quezon City: Pro-Projex, 1995. 110 p. B & W illustrations. Glossary. Softcover. **\$16.00**

Presents the basic fundamentals of Arnis in lesson plan format.

ARNIS: PRESAS STYLE & BALISONG. written and published by Grandmaster Ernesto Presas. Metro Manila: 1996. 232 p. photographs. softcover **\$16.00**

The author modified the antiquated arnis technique and introduced a new one called "Arnis Presas Style."

COOKERY

THE BAGUIO STRAWBERRY COOKBOOK. by Adelaida Lim Perez and Nancy Pobanz. Makati, Metro Manila: Bookmark, 1991. 150 p. Softcover **\$10.00**

This book provides us with recipes, with stories, with lore, and with local Baguio culture.

THE COCONUT COOKERY OF BICOL. by General, Honesto. Metro Manila: Bookmark, Inc. 1994, 124 p.ill. Softcover

Recipes of those dishes which are distinctly Bicolano, the dishes that use coconut milk.

FAVORITE FILIPINO RECIPES. by Pat Limjucu Dayrit. Metro Manila: Books of Pleasure, 1986. 128 p. Softcover

Recipes in this cookbook are the sum total of what Filipinos eat, reflecting the varied cultural influences that have reached the Philippines.

PHILIPPINE FOOD & LIFE. by Gilda Cordero-Fernando. Pasig: Anvil Publishing, Inc. 1992, 193 p. illustrations. Softcover

A documentation of the fast fading aspects of Filipino food and life.

REFERENCE BOOKS & DICTIONARIES

ENCYCLOPEDIA OF PHILIPPINE FOLK BELIEFS AND CUSTOMS. by Francisco R. Demetrio. Cagayan de Oro City: Xavier University, 1991. 2 vol; xvii, 701 p.; xvii, 634 p. Includes index. Softcover. Newsprint **\$45.00.**

This two-volume encyclopedia has more than 8,000 items gathered from the field, including a considerable number of beliefs and customs representing the various provinces of the Philippines.

Madulid, Domingo A. **A PICTORIAL CYCLOPEDIA OF PHILIPPINE ORNAMENTAL PLANTS.** Makati: Bookmark, 1995. 352p. Appendices. Glossary. Indices. Softcover **\$ 55.00**
An easy to read yet comprehensive pictorial reference that identifies and describes 1000 species and varieties of ornamental plants of the Philippines. A rare resource.

Quirino, Carlos. **WHO'S WHO IN PHILIPPINE HISTORY.** Makati, Metro Manila: Tahanan Books, 1995. 227 p. Bibliography. Index. Softcover. **\$18.00**

"With more than 530 entries spanning four centuries, no other book on the subject is as comprehensive and as up-to-date."--the publishers. A must-have reference.

ENGLISH-PILIPINO-BILOCANO DICTIONARY
ENGLISH-PILIPINO-ILOCANO DICTIONARY
ENGLISH-FILIPINO/FILIPINO-ENGLISH
CONVERSATIONAL ENGLISH-CEBUANO
CONVERSATIONAL TAGALOG

National Bookstore. Newsprint. Softcover.**\$4.50 each**

ENVIRONMENT

Canlumpong, Hilconida P., etal. **FIELD GUIDE TO THE COMMON MANGROVES, SEAGRASSES AND ALGAE OF THE PHILIPPINES.** Metro Manila: Bookmark, Inc., 1997 182 p. Color photos. Softcover. **\$20.00.**

...identifies products of the Philippines' coastal habitats.

Tan, Jose Ma. Lorenzo. **A FIELD GUIDE TO WHALES AND DOLPHINS IN THE PHILIPPINES.** Metro Manila: Bookmark, Inc., 1995. 130 p. Color photos. Softcover.**\$20.00.**

Introduces readers to the diversity of cetaceans in the Philippines.

Tan, Jose Ma. Lorenzo. **PHILIPPINE WILDLIFE.** Metro Manila: Bookmark, Inc., 1992. 71 p. Color photos. Softcover. **\$15.00.**
A photo-collection of the Philippine wildlife, including those that are endangered. Text provides scientific names, ranges and approximate sizes.

LITERATURE & JOURNALISM

Alcantara, Pelagio. **ILOCANO HARVEST.** Quezon City: New Day Publishers, 1988. 124 p. Softcover **\$8.50**

A collection of short stories by Ilocano writers. The selections were either originally written in English or translated from Ilocano.

Almario, Virgilio, etal. **BUMASA AT LUMAYA: A SOURCEBOOK ON CHILDREN'S LITERATURE IN THE PHILIPPINES.** Pasig, Metro Manila: Anvil Publishing, 1994. 161 p. Illustrations. Softcover **\$13.00**

The first book of its kind in the Philippines, this collection of articles reflects the various sectors involved in the writing, illustrating, publishing, marketing and promotion of children's literature.

Bascom, Tim. **SQUATTERS' RITES.** Quezon City: New Day Publishers, 1990. 100 p. Softcover **\$7.50**

The author, raised in small town USA and East Africa, lived with a family of squatters in the Philippines for six months in 1983. This experience provided the seed for this novel about the lives of the Filipino poor.

Bautista, Cirilo F. **STORIES.** Metro Manila: De La Salle University Press, 1990. 104 p. Softcover**\$14.25**

A collection of the poet's first short stories written as a diversion between poetry projects. A few of the selections have won literary awards.

Brainard, Cecilia Manguerra. **ACAPULCO AT SUNSET AND OTHER STORIES.** Pasig, Manila: New Day, 1995. 157 p. Softcover **\$16.50**

*A collection of writings since the publishing of **Woman with Horns**.*

Brainard, Cecilia Manguerra. **SONG OF YVONNE.** Quezon City: New Day Publishers, 1991. 186 p. Softcover**\$10.75**

This is the first novel by Cecilia M. Brainard. It is the story of a girl and her experiences through the WWII era.

Brainard, Cecilia Manguerra. **WOMAN WITH HORNS AND OTHER STORIES.** Quezon City: New Day Publishers, 1987. 95 p. Softcover. **\$6.75**

*"...A gifted writer able to draw from both historical and contemporary sources.... especially impressive is the way she jumps into a story, and within three or four lines, sets the time, mood, and pace of a story..." Russel Leong, editor of **Amerasia Journal**, UCLA.*

Bulosan, Carlos. **THE PHILIPPINES IS IN THE HEART.** Quezon City: New Day Publishers, 1978. 192 p. NP

This book marks the first time Bulosan's original works are appearing in his country of origin. Born in Pangasinan, Bulosan left the Philippines in 1931 when he was 17. The stories in this collection show that he never left the Philippines in spirit.

Cordero-Fernando, Gilda. **BUTCHER BAKER CANDLESTICK MAKER.** Manila; Beniypayo Press, 1962. 196 p. Softcover

Although working with a borrowed language (English) at a time when American fiction influenced the Philippine literary scene, the author was able to capture local tone and texture.

Cordero-Fernando, Gilda. **STORY COLLECTION.** Pasig, Metro Manila: Anvil Publishing, 1994; 276 p. Softcover

\$13.80

The short fiction represented in this collection are the best stories written by the author from 1952 to 1970, and have previously appeared in earlier publications. The author was a Patnubay ng Sining Awardee for literature in 1993, and CCP Gawad awardee for literature and publishing in 1994.

Cruz, Gemma Guerrero. **SENTIMIENTO.** Pasig, Metro Manila: Anvil Publishing, 1995; 288 p. Softcover **\$20.00**

"Sentimiento" is about feminine sentiment, perception, feeling, emotion, sensation, resentment, grief, sorrow, pain, judgement, concern...all rolled into one bold of sentimiento.--Nieves B. Epistola [written in both English & Tagalog]

Cruz, Isagani (ed). **LOVE LETTERS OF THE FIFTIES.** Manila: Bookmark Inc., 1990; 141 p. Softcover **\$9.75**

Kislap magazine's Love Letters Contest of 1953 was an unprecedented hit, attracting over 4,000 entries. This collection offer a glimpse of love and life in the fifties.

Dalisay, Jose Y. Jr. **PENMANSHIP AND OTHER STORIES.** Cacho Publishing, 1995. 157 p. Softcover **\$16.60**

Dalisay's third collection of short stories, including the short novel, Voyager. These stories deal largely with men and women and the ebb of power--often mistaken for love-- that pass between them.

Daroy, E. Vallodo. **HAZARDS OF MEMORY.** Quezon City: New Day Publishers, 1992. 146 p. Softcover **\$8.75**

Travails and triumphs of a Pinoy emigrant in the USA.

Daza, Julie Yap. **ETIQUETTE FOR MISTRESSES...AND WHAT WIVES CAN LEARN FROM THEM.** Metro Manila: National Bookstores, 1994. 249 p. Newsprint. Softcover **\$19.50**

A survival manual for the game of love. This book lifts a corner of the veil that hides the secret society of mistresses. Here are their stories and their mistakes, passed on as helpful tips to aspiring members of the sorority. Wives beware!

de Guzman, Arnel F. **GODDESSES OF THE LUST TRIANGLE.** Media Gallery, 1996. 118 p. Softcover. **\$10.00**

Covers the world of the erotic dancers--"hospitality girls"-- working in Quezon City disco nightclubs and cocktail lounges. The author is a sociologist by training and Executive Director of Friends of Filipino Migrant Workers. It is "sociological voyeurism" at its best or worst.

Deriada, Leoncio P. **THE WEEK OF THE WHALES AND OTHER STORIES.** Quezon City: New Day Publishers, 1994. 134 p. Softcover **\$11.00**

Six of the twelve short stories in this collection were written by the author at his wife's deathbed. The Week of the Whales was a 1990 Philippine Graphic short story contest winner.

Doyo, Ma. Ceres P. **JOURNALIST IN HER COUNTRY: ARTICLES, ESSAYS & PHOTOGRAPHS.** Pasig, Metro Manila: Anvil Publishing, 1993. 244 p. Softcover **\$25.00**

The 39 pieces in this collection were culled from 300 feature articles written between 1980 to 1992. The author notes "Martial law made me write. Terror curdled the blood but it drew out the ink." A Jefferson Fellowship awardee by the East West Center in 1993, Doyo has also earned several journalism awards in the Philippines.

Enriquez, Mig Alvarez, **THREE PHILIPPINE ETHNIC HERO PLAYS.** Quezon City: New Day Publishers, 1991. 145 p. Softcover **\$7.80**

All three plays are Palanca Prize winners: "Princess Urduja", "Lapu-Lapu of Mactan", and "Cachil Kudarar." The author explores his anti-colonialist theme by using the language left by the colonizers.

Florentino, Alberto S. **SANGYUGTO.** Manila: MCS Enterprises, 1972. 64 p. Hardcover **\$3.50**

Three one-act plays in Filipino. All were teleplays on television in the late 60s.

Gamalinda, Eric. **THE EMPIRE OF MEMORY.** Pasig, Metro Manila: Anvil Publishing, 1992. 265 p. Softcover.

The novel opens with the Beatles being chased out of Manila International Airport by angry Marcos [paid] mobs and meanders through the New Society via the eyes and pens of two Marcos speech writers/censors, who were commissioned to ghost write the President's history of the Philippines. Cited in Charlie Chan is Dead as a "good read."

Garcia, J. and Danton Remoto. **LALAD: ANTHOLOGY OF PHILIPPINE GAY WRITING.** Pasig, Metro Manila: Anvil Publishing, 1994. 295 p. Softcover **\$15.00**

The first book to gather the various voices of the gay experience in the country today, through poems, essays, short fiction, and plays in Filipino and English.

Gonzales, N.V.M. **THE BAMBOO DANCERS.** Makati, Metro Manila: Bookmark, 1993. 358 p. Newsprint **\$11.00**

Recipient of two Republic Cultural Heritage Awards and of the Rizal Pro-Patria Award (1961). Originally published in 1959, and reissued in 1993 as part of Bookmark's Filipino Literary Classics.

Gonzales, N.V.M. **A SEASON OF GRACE.** Makati, Metro Manila: Bookmark, 1992. 239 p. Newsprint **\$7.80**

Originally published in 1954 and reissued in 1992 as part of Bookmark's Filipino Literary Classics. Richard R. Guzman in The Virginia Quarterly Review describes this book as the author's masterpiece and "...surely one of the four or five most beautiful novels to have come from the Third World."

Gonzalez, N.V.M. **CHILDREN OF THE ASH COVERED LOAM.** Makati, Metro Manila: Bookmark, 1992. 152 p. Newsprint **\$6.00**

Originally published in 1951 and reissued as part of Bookmark's Filipino Literary Classics in 1992, this is a collection of stories which previously appeared in various publications in the Philippines, USA and England.

Guerrero, Amadis Ma. **TRAVELER'S CHOICE FROM NORTH TO SOUTH.** Metro Manila: Anvil Publishing, 1994. Illustrations and photographs. Softcover **\$15.00**
Travel articles published in various newspapers, the author provides fresh insight on popular destinations in the Philippines. He includes unusual information or anecdotes about each place.

Hidalgo, Cristina Pantoja. **THE PATH OF THE HEART.** Pasig, Metro Manila: Anvil Publishing, 1994. 102 p. Softcover **\$8.00**
This is the author's fifth collection of travel essays and autobiographical sketches. Ophelia Dimalanta in the National Book Review notes "that everywhere she goes, her Filipino-ness always surfaces, in pain, pathos or pride..."

Hidalgo, Cristina Pantoja. **WHERE ONLY THE MOON RAGES.** Pasig, Metro Manila: Anvil Publishing, 1994. 141 p. S. C. **\$15.00**
A collection of nine enchanting tales.

Jimenez-David, Rina. **WOMAN AT LARGE.** Pasig, Metro Manila: Anvil Publishing, 1994. 258 p. Softcover **\$14.20**
A collection of articles from the author's daily column in the Philippine Inquirer. Described as the "thinking housewife's every woman," Ms. Jimenez-David takes on issues which only women can fully understand.

Joaquin, Nick. **A PORTRAIT OF THE ARTIST AS FILIPINO (AN ELEGY IN THREE SCENES).** Manila: MCS Enterprises, 1966. 116 p. Softcover **\$6.60**
Francisco Arcellana says that it "...remains the most adequate formulation in the artistic form of the author's major single preoccupation." This contains the original uncut version.

Joaquin, Nick. **PROSE AND POEMS.** Makati, Metro Manila: Bookmark, 1991. 475 p. Newsprint **\$12.20**
"A collection of poems and stories written with rare distinction. Most of the themes in the stories are universal ones of good and evil, time and eternity, past and present, love and its absence, freedom and fate. A must read."--Bookmark Trade List 1993. A Filipino Literary Classic.

Joaquin, Nick. **THE WOMAN WHO HAD TWO NAVELS.** Pasig, Metro Manila: Bookmark, 1991. 336 p. Newsprint **\$9.00**
"The first Filipino novel in English to win the Stonehill Annual Fellowship Award in 1960. A major contribution to Philippine literature."--Bookmark Trade List 1993. A Filipino Literary Classic.

Kalaw-Tirol, Lorna ed. **COMING TO TERMS.** Pasig, Metro Manila: Anvil Publishing, 1994. 204 p. Softcover **\$12.50**
A collection of writings on midlife by 15 women. Includes a brief biography of each writer.

Maglipon, Jo-Ann Q. **PRIMED.** Pasig, Metro Manila: Anvil Publishers, 1993. 249 p. Illustrations. Softcover **\$25.00**
The author came of age during the Martial Law days inventing ways of breaking through the media repression and censorship. The book is collection of articles, she has written between 1972 -- 1984. "What Maglipon offers us is advocacy reporting at its best."--Jose F. Lacaba

Maramba, Asuncion David (ed) **PHILIPPINE CONTEMPORARY LITERATURE IN ENGLISH AND FILIPINO.** Makati, Metro Manila: Bookmark, 1993. 519 p. (reprinted with corrections from the 6th ed.) Newsprint **\$9.20**
This anthology is a collection of the best published works by Filipino writers. This book has been the most enduring textbook in the Philippines (since 1962). This 6th edition includes poetry and essays culled from the "alternative press."

Nimmo, H. Arlo. **THE SONGS OF SALANDA AND OTHER STORIES OF SULU.** Manila: Ateneo de Manila University Press, 1994. 237 p. Softcover **\$12.70**
The author lives in San Francisco and is a professor of anthropology at California State University. In the 1960s, he spent two years in Sulu Islands. The stories in the book are composites of people, places and events he has encountered, and are personal explorations of his experiences in Sulu.

Nolasco, Domingo . **ELEVEN ONE-ACT PLAYS.** Quezon City: New Day Publishers, 1991. 169 p. Softcover **\$9.80**
A collection of one-act plays which can easily be staged with minimal use of scenery and costume.

Ocampo, Ambeth R. **MABINI'S GHOST.** Pasig, Metro Manila: Anvil Publishing, 1995. 227 p. Hardcover **\$22.50**
A collection of newspaper articles, the author has given life to the dry bones of the past.

Ocampo, Ambeth R. **MAKAMISA: THE SEARCH FOR RIZAL'S THIRD NOVEL.** Pasig, Metro Manila: Anvil Publishing, 1992. 172 p. Bibliography. Appendix. Glossary. Softcover. **\$12.50**
*In 1892, Jose Rizal began writing a sequel to *El Filibusterismo*. He began in Tagalog, then started anew in Spanish, and eventually left behind two texts comprising an unfinished third novel. This book includes the Tagalog and Spanish version in the appendix.*

Ong, Charlson. **CONVERSION AND OTHER FICTIONS.** Manila: Anvil Publishing, 1996. 103 p. Softcover
A collection of eight short stories by the award winning writer.

Ong, Charlson. **WOMAN OF AM-KAW AND OTHER STORIES.** Pasig, Metro Manila: Anvil Publishing, 1992. 126 p. Softcover **\$13.00**
A collection of short stories, with settings both in Manila and China, by the Palanca Memorial Award winning author. Editing could be tighter in some stories (typos, etc.), but the author holds your attention.

Pil, Teresita Veloso. **PHILIPPINE FOLK FICTION AND TALES.** Quezon City: New Day Publishers, 1977. 64 p. Softcover **\$6.75**
Folk tales from various parts of the Philippines.

Rizal, Jose. **NOLI ME TANGERE**. Translated by Soledad Lacson-Locsin. Metro Manila: Bookmark, 1996. 566 p. Softcover. **\$9.60**
Having a shattering impact on Philippine society, this novel and one other by national hero, Jose Rizal, led to his execution in 1896. The novel is a satire on the last years of the Spanish colonial regime in the Philippines.

Rizal, Jose. **EL FILIBUSTERISMO**. Translated by Soledad Lacson-Locsin. Metro Manila: Bookmark, 1997. 448 p. SC. **\$9.60**
The sequel to the author's classic, Noli Me Tangere. According to the translator, "...it is more than a political novel. It is a romantic, witty, sometimes satirical portrait of a colonial society at the end of the nineteenth century."

Romana-Cruz, Neni. **SUNDAYS OF OUR LIVES**. Pasig, Metro Manila: Anvil Publishing, 1995. 258 p. Softcover. **\$19.00**
A collection of articles that leads the reader into the everyday --and Sunday-- adventures of a middle-class wife and mother.

Rotor, A.B. **THE MEN WHO PLAY GOD: A COLLECTION OF TEN STORIES**. Manila: Ateneo de Manila University Press, 1993. 147 p. Softcover **\$9.20**
The ten stories in this book are about doctors, written by a doctor who also is a musician, an authority on orchids, and a student of humanity, among other talents.

Santos, Bienvenido. **THE DAY THE DANCERS CAME**. Makati, Metro Manila: Bookmark, 1991. 212 p. Newsprint SC **\$6.60**
*This collection of short stories opens with the title story, which won the *Philippines Free Press* short story contest in 1966. First published in 1967, the collection was reissued by Bookmark in 1991 as part of the *Filipino Literary Classic* series.*

Santos, Bienvenido. **BROTHER MY BROTHER**. Makati, Metro Manila: Bookmark, 1991. 212 p. Newsprint. SC **\$8.60**
*A collection of stories about the Filipino, in his own country--where Tondo, Manila and Albay provide the setting and shape the mood of the stories. First published in 1960, the book was reissued by Bookmark in 1991 as part of the *Filipino Literary Classics* series.*

Santos, Bienvenido. **THE PRAYING MAN**. Quezon City: New Day Publishers, 1987; 171 p. Softcover **\$8.20**
A novel that looks at the dramatic possibilities of the ideas, dwelling in the same man, both on the need to pray and the tendency to prey on others.

Santos, Bienvenido. **WHAT THE HELL FOR YOU LEFT YOUR HEART IN SAN FRANCISCO**. Quezon City: New Day Publishers, 1987; 195 p. Softcover **\$12.50**
David Tolosa journeys to San Francisco ostensibly to help a group of wealthy Filipino doctors publish a Filipino magazine. His other motive is to find a long lost father. Captures familiar characters who inhabit any typical Filipino community in a US city.

Santos, Bienvenido. **YOU LOVELY PEOPLE**. Makati, Metro Manila: Bookmark, 1991. 241 p. Newsprint **\$6.60**
*The book was written when the author was a student in the US during WW II. His first book, Mr. Santos has skillfully captured the essence of those years. First published in 1955, it was reissued by Bookmark in 1991 as part of its *Filipino Literary Classics* series.*

Tiempo, Eldiberto K. **CRACKED MIRROR**. Quezon City: New Day Publishers, 1984. 219 p. Softcover. **\$8.20**
*A novel by the 1983 recipient of the Ferdinand E. Marcos medallion for literature. His other works include *Cry Slaughter, To Be Free and More Than Conquerors*.*

Uranza, Azucena Grajo. **BAMBOO IN THE WIND**. Manila: Vera-Reyes, Inc., 1990. 309 p. Newsprint **\$7.40**
A novel " set in Manila in the last beleaguered months before the declaration of martial law ... [it] tells of the last desperate efforts of a people fighting to stave off disaster ... the arrests, torture, ..." that followed Proclamation 1081. The book won the 1990 Palanca Award for the Novel.

Veloso, Vicky. **CONVERSATIONS FOR A RAINY DAY**. San Francisco: Sulu Books, 1992. 88p. Softcover **\$11.95**
A collection of stories about living in the Philippines.

Women Writers in Media Now. **FILIPINA 1**. Quezon City: New Day Publishers, 1984. 149 p. Softcover **\$9.50**
An anthology exclusively of women poets, playwrights and short story writers reflecting contemporary concerns. Some writers display ease in bilingualism: shifting from English to Filipino and back.

Yuson, Alfred. **THE MUSIC CHILD AND OTHER STORIES**. Pasig, Metro Manila: Anvil Publishing, 1991. 159 p. SC
*A compilation of stories which appeared in other publications. A few of the stories have won awards. The title story appears in the 1992 issue of *Manoa, A Pacific Journal of International Writing* published by UH Manoa.*

Zafra, Jessica. **TWISTED**. Pasig, Metro Manila: Anvil Publishing, 1995. 256 p. Softcover. **\$18.50**
*A collection of articles that appear in the daily *Today*. She reports on the horrors of urban living, recounts the torments of mountain climbing, alternately vilifies and rhapsodizes on the male of the species, contemplates life in a parallel universe and awaits the end of the world.*

Zafra, Jessica. **WOMANAGERIE AND OTHER TALES FROM THE FRONT**. Pasig, Metro Manila: Anvil Publishing, 1995. 181 p. Softcover. **\$14.25**
*Another collection by the witty author that appeared in *Women Today* magazine.*

POETRY

Aguilar-Carino, Maria Luisa B. **CARTOGRAPHY: A COLLECTION OF POETRY ON BAGUIO**. Pasig, Metro Manila: Anvil Publishing, 1992. 99 p. Illust..Softcover.
The author explores " ... the past, present and the future of Baguio ..." through poetry. The poems should interest anyone who has lived in or visited the mile-high city, which continues to evolve into something the original settlers could not have imagined. "Woman from the North" is a personal favorite.

Alunan, Merlie. **HEARTHSTONE SACRED TREE**. Pasig, Metro Manila: Anvil Publishing, 1993. 104 p. Softcover
The poems in this collection comprise four sets of award winning entries to the Carlos Palanca Literary Awards in 1985, 1988, 1991 and 1992.

Aquino, Cesar R. **WORD WITHOUT END**. Pasig, Metro Manila: Anvil Publishing, 1993. 48 p. Softcover **\$7.75**
The author has won the Palanca award for both fiction and poetry. Alfred A. Yuson writes "this intrepid poet has the eye, ear, and wit of a martyr enamored of mischief, of perpetual breath and imperishable chanson."

Arcellana, Juaniyo. **GABRIELA'S SUNDIAL AND OTHER POEMS**. Manila: Anvil Publishing, 1992. 75 p. Softcover **\$10.60**
Most of these poems have previously appeared in Philippine publications such as Midweek and BusinessWorld. This is the author's first book.

de Ungria, Ricardo M. **DECIMAL PLACES: POEMS**. Pasig, Metro Manila: Anvil Publishing, 1991. 121 p. Softcover **\$10.60**
The third book of poems by the author, he is a professor in creative writing and the Humanities chair at the UP College of Arts and Communication. This book won a National Book Award in 1991.

de Ungria, Ricardo M. **NUDES**. Pasig, Metro Manila: Anvil Publishing, 1994. 97 p. Softcover. **\$10.00**
A collection of thirty-eight poems exhibiting de Ungria's lyricism that "touches the secret parts of sadness and desire." This is the author's fourth published book of poetry.

Gamalinda, Eric. **LYRICS FROM A DEAD LANGUAGE**. Pasig, Metro Manila: Anvil Publishing, 1991. 109 p. Softcover **\$12.20**
"Any new book of poetry by Gamalinda is an occasion for stating the nebulous character of Philippine literature--its existence and energy in spite of the odds against its survival."--Cirilo F. Bautista

Hufana, A. G. **DUMANON: DANDINIW ILUKO/WELCOME: ILUKO POEMS**. Quezon City: Univ. of Philippines Press, 1994. 200 p. Softcover. **\$15.00**
Collection of poetry written in Ilocano with English translation.

Manlapaz, Edna Zapanta (ed). **THE COMPLETE POEMS OF ANGELA MANALANG GLORIA**. Manila: Ateneo de Manila University Press, 1986. 150 p. Softcover **\$13.00**
A collection of all the published poems (in English) of the poet from 1925 to 1950. The first Filipino woman to have a collection of poetry published, she is currently read with interest by a new generation of readers, a group of which are Filipino feminists in search of "forebears...who had to define their womanhood within the same patriarchal society..."

Sarreal, Nadine. **IN THE FULLNESS OF TIME**. Quezon City: New Day Publishers, 1991. 85 p. Softcover **\$5.40**
"Here are poems I had long been searching for in order to stimulate my students' interest in poetry."--Howard Collins, Seoul International School.

Villa, Jose Garcia. **SELECTED POEMS AND NEW**. Makati, Manila: Bookmark, 1993. 235 p. Newsprint **\$9.95**
"Mr. Villa's poems are, in some cases, 'pure poetry.' They are compact of both imagination and fancy...The best of these poems are amongst the most beautiful written in our time."--Dame Edith Sitwell. The book is part of Bookmark's Filipino Literary Classics series.

Yuson, Alfred. **TRADING IN MERMAIDS**. Pasig, Metro Manila: Anvil Publishing, 1994. 95 p. Softcover **\$9.00**
"Andy Warhol Speaks To His Two Filipino Maids" is the first poem in this collection, the third book of poetry published by the author. His haiku pieces on the Baguio earthquake are personal favorites.

BIOGRAPHIES & AUTOBIOGRAPHIES

Alabado, Ceres S.C. **BEAUTIFUL DREAMER**. San Francisco. Sulu Books, 1995. 182p. Softcover **\$12.95**
A family biography written with the historical background of the Commonwealth government under the United States and the WWII Japanese Occupation of the Philippines.

Diaz, Josefina C.. **KABABAIYAN: FILIPINO WOMEN IN THE STRUGGLE FOR FREEDOM**. Manila: Socio-Pastoral Institute, 1997. 124 p. Bibliography. Softcover **\$14.00**
This book "wonderfully responds to the need to build up on literature about women in life-and-death struggles written by women from a feminist perspective.

Guerrero, Wilfrido Ma. **THE GUERREROS OF ERMITA: FAMILY HISTORY AND PERSONAL MEMOIRS**. Quezon City: New Day Publishers, 1988; 145 p. Newsprint
The author wrote this book to show the accomplishments of his relatives, but not to take them seriously. He describes an imaginary family coat-of-arms: an all-white background with three words splashed across it--Nada, Nothing, Walang-wala.

Henderson, Maria Rosa. **COMFORT WOMAN: SLAVE OF DESTINY**. Pasig, Metro Manila: Philippine Center for Investigative Journalism, 1996. 152p. Softcover **\$14.50**
In 1943, the author was taken by Japanese soldiers and forced to become a "comfort woman." In this gripping autobiography, she recalls her childhood as the illegitimate daughter of a big land owner, her wartime ordeal and her decision to go public .

Joaquin, Nick. **LA OROSA: THE DANCE-DRAMA THAT IS LEONOR GOQUINGCO**. Pasig, Metro Manila: Anvil Publishing, 1994. 200 p. Softcover **\$17.00**
The biography of the woman who founded the acclaimed Filipinescas Dance Company. The Filipino choreographer melded balletic, interpretive, native and Oriental dance styles and the discipline of Western art dance with Filipino ethnic dance.

Licad, Rosario B. **MY DAUGHTER CECILE**. Pasig, Metro Manila: Anvil Publishing, 1994. 199 p. Softcover
The great Filipina pianist's biography written by her mother and mentor, Rosario. It chronicles 20 years of the gradual rise to world fame of the phenomenal virtuoso pianist.

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Quirino, Cory. **WAITING FOR THE LIGHT.** Makati City: Salesiana Publishers, Inc., 1995. 100 p. Softcover. **\$14.25**
This true story is about Cory Quirino's abduction and how she emerged a stronger woman of deeper conviction and commitment after the experience. It relates the terror, the suspense and the power of prayer, and the miraculous turn of events that led to her rescue.

Quisumbing, Dr. Lourdes R., John N. Schumacher, Dr. Tomas D. Andres & Prem Jesus Jesswani. **JOSE RIZAL: HIS LIFE AND TIMES.** St. Paul Press, 1992. 69 p. B & W photos. Softcover.
A brief biography of Jose Rizal.

Reyes, Narciso G. **MEMORIES OF DIPLOMACY: A LIFE IN THE PHILIPPINE FOREIGN SERVICE.** Pasig, Metro Manila: Anvil Publishing, 1995. 143 p. Softcover. **\$18.50**
Narciso G. Reyes was the first Filipino Secretary of ASEAN. He also served as ambassador to several European countries and was a representative to the United Nations.

Rufino, Maria Vicoria. **BEYOND BRUSHSTROKES.** Makati: Bookmark, Inc., 1995. 256 p. Softcover. **\$17.00**
*Most of the articles in the book were published in the author's column in **BusinessWorld** magazine. It is a collection of interviews of prominent leaders in the business world.*

Santos, Bienvenido N. **MEMORY'S FICTIONS.** Quezon City: New Day Publishers, 1993. 267 p. Softcover. **\$13.30**
The personal history of Bienvenido N. Santos.

Santos, Bienvenido. **POSTSCRIPT TO A SAINTLY LIFE.** Pasig, Metro Manila: Anvil Publishing, 1994; 171 p. Softcover **\$13.80**
*"One of the few Filipino writers who have earned the right to publicize their lives..."--Cirilo F. Bautista in **Philippine Panorama**.*

Yabes, Criselda. **A JOURNEY OF SCARS.** Pasig, Metro Manila: Anvil Publishing, 1994. 137 p. Softcover **\$9.80**
"On a sabbatical in Europe, Yabes meets colleagues from various parts of the world who happen to be in delicate junctures in their lives...She takes a deep look at the people and events that have shaped her and the choices she has made as a woman."--from the book's cover.

Gonzalez, N.V. **WORK ON THE MOUNTAIN.** Quezon City: University of Philippines Press, 1995. 194 p. Softcover. **\$28.00**
A cultural history, criticism and autobiography of the author.

Guingona, Tito. **THE GALLANT FILIPINO.** Metro Manila: Anvil, 1993. 221 p. B & W photos. Glossary. Softcover. **\$14.00**
With this book, Senator Tino Guingona reinforces a sadly neglected area of Philippine life: the cult of heroes. He takes the life of different Filipinos, from different levels, interests and time frames, and holds them up as role models for a new generation.

Ortigas, Gaston Z. & Sylvia L. Mayuga. **A REVOLUTIONARY ODYSSEY, THE LIFE AND TIMES OF GASTON Z. ORTIGAS.** Manila: Anvil, 1994 217 p. B & W photos. SC. **\$14.00**
This book records a gentle subversive's journey through the darkest days of martial law and exile in the Marcos years, through the EDSA revolt, and into the contradictions of the Aquino years.

Santos, Bienvenido N.. **LETTERS.** Metro Manila: Anvil, Publications. 1995 .360 p. Softcover. **\$20.50**
The collection of personal letters that continue to tell the story of Ben Santos' life.

Feng, Ahen Yan. **REMINISCENCES.** Manila: De La Salle University Press, 1992. 118 p. Newsprint.. Softcover.
An autobiography of Zhen Yan Feng.

HISTORY

Alvarez, Santiago. **THE KATIPUNAN & THE REVOLUTION: MEMOIRS OF A GENERAL** (with the original Tagalog text). Translated by Paula Carolina S. Malay. Quezon City: Ateneo de Manila University Press, 1992. 476 p. Index. Softcover.
*First published in the 1920's in **Sampaguita**, the memoirs are a milestone in the historiography of Modern Southeast Asia. Santiago provides an authentic voice in recreating an aspect of Philippine history.*

Arcilla S. J., Jose S. **AN INTRODUCTION TO PHILIPPINE HISTORY.** Quezon City: Ateneo de Manila University Press, 1994. 141 p. Bibliography. Newsprint. Softcover. **\$5.80**
Provides an "...overview of how the Philippines grew into a nation and how it achieved its independence." A very brief introduction to Philippine history.

Alabado, Corban K. **BATAAN, DEATH MARCH, CAPAS: A TALE OF JAPANESE CRUELTY & AMERICAN INJUSTICE.** San Francisco: Sulu Books, 1995. 119 p. Softcover.
Covers the infamous Bataan death march, in narrative form, and the resulting denial of full "...rights and privileges, or benefits..." due Filipino veterans of the armed services of the U. S.

Constantino, Renato. **THE MAKING OF A FILIPINO: A STORY OF PHILIPPINE COLONIAL POLITICS.** 1991. 342 p. Bibliography. Index. Newsprint. Softcover. **\$6.90**
Presents history--Philippine colonial politics-- as intellectual biography from the nationalist point of view.

de la Costa, H., M. Foronda, P. Galende, L. Gleeck et al. **A LOOK AT PHILIPPINE HISTORY.** St. Paul Press, 1992. 69 p. Black & white photos. Softcover. **\$6.00**
A condensed history of the Philippines based on essays by various historians.

Joaquin, Nick. **A SPANIARD IN AGUINALDO'S ARMY: THE MILITARY JOURNAL OF TELEFORO CARRASCO Y PEREZ.** Mandaluyong, Metro Manila: Solar Publishing Corporation, 186. 257 p. Newsprint. Softcover. **\$11.00**
Telsforo Carasco y Perez is an Andalusian who was a Philippine Revolution veteran and fought under Aguinaldo. This translation of his diary also includes the original Spanish text.

Meyers, Ralph "Gene". **MABUHAY: SENTIMENTAL JOURNEY, A WORLD WAR II EXPERIENCE.** 1989. Softcover. **\$18.00**
This is a book about patriotism, Americana, history and a story that typifies millions of American servicemen in World War II.

Scott, William Henry. **BARANGAY: SIXTEENTH-CENTURY PHILIPPINE CULTURE & SOCIETY.** Quezon City: Ateneo University Press, 1994. 306 p. Bibliography & Index. SC. **\$27.00**
"This book presents a sixteenth-century Philippine ethnography based on contemporaneous sources."--from the introduction.

Scott, William Henry. **CRACKS IN THE PARCHMENT CURTAIN AND OTHER ESSAYS IN PHILIPPINE HISTORY.** Quezon City: New Day Publishers, 1982. 312p. Index. SC. **\$15.00**
Seventeen essays that give the reader a glimpse of unknown facts of Filipino life glinting through the shadows of three centuries of Spanish rule and a turn of the century struggle against foreign aggression.

Mallat, Jean. **THE PHILIPPINES: HISTORY, GEOGRAPHY, CUSTOMS, AGRICULTURE, INDUSTRY & COMMERCE OF THE SPANISH COLONIES IN OCEANIA.** Manila: National Historical Institute, 1994. 528 p. Index & pull out charts. Softcover. **\$16.00**
A translation of the original 1846 French text that gives a comprehensive account of the colonial historical development of the Philippines.

Salonga, Jovito R.. **THE SENATE THAT SAID NO.** Quezon City: University of Philippines Press, 1995. 383 p. Hardcover. **\$25.00**
A four year record of the first post-EDSA Senate in the Philippines. The author reveals the complexities and ramifications of decision-making in the legislative, the executive, and to some extent, the judicial branches of government.

Villacorta, Wilfrido V., Isagani R. Cruz & Ma. Lourdes Brillante; editors. **MANILA: HISTORY, PEOPLE & CULTURE.** Manila: De La Salle University Press, 1989. 426 p. Softcover. **\$13.50**
The proceedings of the Manila Studies conference. This collection of papers, covers a wide range of subjects, including the historical, economic, political, social and cultural aspects of Manila's development.

Winter, William. **VOICE FROM AMERICA, A BROADCASTERS DIARY 1941-1944.** Metro Manila: Anvil, 1994. 221 p. Softcover. **\$20.00**
A legend in the Philippines, Mr. Winter's shortwave commentaries from San Francisco were heard by Filipinos every day during the Japanese occupation. This is the diary of the man behind that voice. During the war, Radio Tokyo singled him out as its number one propaganda target because of the effectiveness of his commentaries to people in the Philippines and other occupied areas.

Yabes, Criselda. **BOYS FROM THE BARRACKS.** Metro Manila: Anvil, 1991. 256 p. B & W photos. Softcover. **\$10.50**
"The retelling of the Philippine military after EDSA. A riveting account of contemporary Philippine military history with an ending that has yet to unfold. The author lifts the veil on some of the untold stories behind the coup attempts and deftly unfurls the mind sets and personalities of the men who have attempted to seize power."

POLITICAL & SOCIAL SCIENCE

Andres, Tomas D. **DEALING WITH FILIPINO WORKERS.** Quezon City: Giraffe Books, 1997. 32 p. Bibliography. SC.
A very concise study of the basic do's and don't's in dealing with Filipinos.

Aquino, Corazon C. **IN THE NAME OF DEMOCRACY AND PRAYER: SELECTED SPEECHES OF CORAZON C. AQUINO.** Pasig, Metro Manila: Anvil Publishing, 1995. 166 p. Softcover **\$25.00**

Cory Aquino was President of the Republic of the Philippines from 1986 to 1992. She restored democracy and after re-establishing all the democratic institutions, attempted to make them work fully to bring about substantive economic and social reforms. This volume contains 15 speeches.

Arquiza, Yasmin & Alan White. **TALES FROM TUBBATAHA.** Puerto Princesa: Bandillo ng Palawan Foundation, 1994. 136 p. Illustrations. Bibliography. Softcover. **\$16.00**

A wealth of information about the Tubbataha Reefs, coral atolls in the middle of the Sulu Sea. Includes information from various studies on the reef and its resource users. It is an indispensable guide for divers, students, environmentalists, and other people who believe in the importance of preserving unique examples of a natural heritage.

Coronel, Sheila S., Marites D. Vitug, Blenda M. Gloria, Chay Flornetino-Hofilena and Eric Guiterrez. **BOSS: 5 CASE STUDIES OF LOCAL POLITICS IN THE PHILIPPINES.** Pasig, Metro Manila: Philippine Center for Investigative Journalism, 1995. 167 p. Softcover. **\$25.00**

This compilation of articles looks at five areas of the Philippines and examines what is at stake in the struggle for local office. "It describes the political and economic geography of these areas and explains why warlords and politicians remain powerful."

Dumont, Jean-Paul. **VISAYAN VIGNETTES: ETHNOGRAPHIC TRACES OF A PHILIPPINE ISLAND.** Chicago: Univ. of Chicago Press, 1992. 226 p. B & W photos. Softcover. **\$20.50**

This book "fuses theoretical sophistication with vivid descriptions of local events on the Philippine island of Siquijor. The result is a brilliant reconstruction of anthropological knowledge interwoven with a detailed ethnography of village life."

Flavier, Juan. **BACK TO THE BARRIOS.** Quezon City: New Day Publishers, 1978. 150 p. Softcover **\$7.50**

*This book is the third volume of vignettes about barrio life, preceded by **Doctor to the Barrios** (1970) and **My Friends in the Barrios** (1974). Like the first two, the book had been standard reading for U.S. Peace Corps volunteers to the Philippines. Entertaining, yet informative for those who need to gain insight on rural Filipinos. The author simplifies the complex.*

Flavier, Juan M. **DOCTOR TO THE BARRIOS.** Quezon City: New Day Publisher, 1970. 208 p. Softcover **\$7.50**

Dr. Juan Flavier, a member of the Philippine Senate, writes his personal account of experiences with people in the barrios, with the hope that readers will have a better understanding of the Philippines' rural life.

Gonzalez, Barbara C. **HOW DO YOU KNOW YOUR PEARLS ARE REAL? ON SINGLE PARENTHOOD AND OTHER MS. ADVENTURES.** Pasig, Metro Manila: Anvil Publishing Inc., 1991. 300 p. Softcover, **\$15.65**
A book about single mothers and their parenting experience. Also includes children's experiences.

Hilsdon, Anne-Marie. **MADONNAS AND MARTYRS: MILITARISM AND VIOLENCE IN THE PHILIPPINES.** Quezon City: Ateneo de Manila University Press, 1995. 244 p. Index. Appendix. Softcover. **\$25.00**
This book features interviews with Filipino women that explore the national liberation struggle through a gender and sexuality based analysis of both government and liberation armies.

Holmes, Margarita Go-Singco. **ROLES WE PLAY IN FAMILY LIFE.** Metro Manila: Anvil Publishing, 1992. 286 p. Softcover **\$9.50**
Packed with humor and vitality Dr.Holmes tackles issues on family dynamics and family relationships, as she responds to letters concerning discipline, infidelity, incest, etc.
Institute of Women's Studies/Inter-Institutional Consortium.
BRAVE LITTLE WOMEN: A STUDY ON INCEST. Manila: Institute of Women's Studies, St. Scholastica's College, 1995. 62 p. Softcover. **\$15.00**
A study of the victims of incest and the problems with advocacy. Includes hotline, support group and service contacts.

Javellana, Rene B., ed. **MORALITY, RELIGION AND THE FILIPINO.** Quezon City, Manila: Ateneo de Manila Univ. Press, 1994. 263 p. Appendix. Softcover. **\$24.50**
Essays in honor of Vitaliano R. Gorospe, S. J.

Lopez-Gonzaga, Violeta B. **THE NEGRENSE: A SOCIAL HISTORY OF AN ELITE CLASS.** Manila: Institute for Social Research and Development, 1991. 134 p. Includes bibliography. Softcover **\$13.80**
This book attempts to reconstruct an ethnographic description of the Negrense, a study of the rise and decline of a social class from the Western Visayas island of Negros.

Mangahas, Mahar. **THE PHILIPPINE SOCIAL CLIMATE FROM THE SWS SURVEYS.** Pasig, Metro Manila: Anvil Publishers, 1994. 197 p. Softcover **\$12.20**
Social Weather Stations (SWS) was established in 1985 to provide an independent source of accurate, timely and credible data on Philippine economic, social and political conditions. SWS publishes its survey findings in a bi-weekly bulletin.

McCoy, Alfred W., ed. **AN ANARCHY OF FAMILIES: STATE AND FAMILY IN THE PHILIPPINES.** Quezon City: Ateneo de Manila University Press, 1994. 542 p. Index. Softcover. **\$25.00**
Scholars explore the history of the great families who have led the Philippines in the past century, including: Osmena, Lopez and Pardo de Tavera.

McDougal, Charles. **THE BUDDHA, THE GOLD, & THE MYTH.** San Francisco: San Francisco Publishers, 1997. 211p. Notes. Bibliography. Index. Softcover. **\$ 24.50**
"Finally there is a book that exposes the truth about one of the

greatest myths ever perpetrated on the Filipino and is still being perpetrated today." from the book's back cover.

Ortigas, Carmela D. & M. L. A. Carandang, eds. **ESSENCE OF WELLNESS: ESSAYS IN PHILIPPINE CLINICAL & COUNSELING PSYCHOLOGY.** Quezon City: Ateneo de Manila University Press, 1993. 70p. B&W photos & drawings. SC.
An anthology featuring research in clinical and counseling psychology focusing on wellness and mental health rather than illness and psychotherapy. The essays were originally theses and dissertations that were rewritten for general readership.

Rocamora, Joel. **BREAKING THROUGH: THE STRUGGLE WITHIN THE COMMUNIST PARTY OF THE PHILIPPINES.** Pasig, Metro Manila: Anvil Publishers, 1994. 225 p. Softcover. **\$16.50**
"I wrote this book because I want to understand my political past. The conclusions I have drawn are guideposts for my political future."--Joel Rocamora, author.

Rodolfo, Kelvin S. **PINATUBO & THE POLITICS OF LAHAR.** Quezon City: University of the Philippines Press, 1995. 341 p. Chapter notes. Index. Softcover. **\$23.00**
The book details a day to day account of the imminent eruption and chaos after the 1991 eruption of Mt. Pinatubo. Written from the perspective of a scientist intensely committed to saving lives and minimizing damage in the areas threatened by the lahar flows.

SAMBAHAGINAN: AN EXPERIENCE IN COMMUNITY DEVELOPMENT WORK. Quezon City: Institute for Studies in Asian Church and Culture. 1992. 126 p. Softcover
Given the opportunity to develop and organize themselves, people are empowered to determine how best to improve. With this vision, community development work was initiated in Wawa, Batangas. This book documents these efforts.

Saulo, Alfredo B. **COMMUNISM IN THE PHILIPPINES, AN INTRODUCTION.** Quezon City: Ateneo de Manila University Press, 1990. 256 p. Appendices. Softcover. **\$15.60**
This book is a primer on Philippine communism written by an insider of the communist led Huk movement in central and southern Luzon.

Vitug, Marites Danguilan. **THE POLITICS OF LOGGING, POWER FROM THE FOREST.** Philippine Center of Investigative Journalism, 1993. 277 p. Newsprint. Softcover.
The political story of deforestation in the Philippines.

MATH, SCIENCE & BUSINESS

Andres, Tomas D. **HUMAN RESOURCE MANAGEMENT IN THE PHILIPPINE SETTING.** Quezon City: New Day Publishers, 1991, 316p. Bibliography. Softcover **\$15.00**
The first book on Philippine personnel/human resource management that discusses the art and science of managing people.

Lee-Chua, Queena. **EUREKA! THOUGHTS ON MATH.** Pasig: Anvil Publishing Company, 1995, 211 p. Softcover
The author writes a bi-monthly article on how to better understand math. The book is a collection of articles and letters and responses

from educators and students asking for advice on the subject of math. Includes examples and survival strategies for better performance in teaching or learning math.

Lee-Chua, Queena. **SUCCESSFUL FAMILY BUSINESSES.** Quezon City: Ateneo University Press, 1997, 237p. Appendices, References Cited, Index. Softcover **\$19.50**
The book dissects the dynamics of five real life family businesses: Perez, Hernandez, Gochiamco, Chua, and Gotong families. It will be of interest to those who deal with family-owned Filipino businesses.

Samson, A.R. **MEMO: HACKING THROUGH MANILA'S CORPORATE JUNGLE.** Mandaluyong: Cacho Publishing House, 1997, 208p. Softcover **\$ 12.50**
An entertaining and effective acculturation experience in understanding --and doing business--in the Philippines.

ART & ARCHITECTURE

BALAI VERNACULAR: IMAGES OF THE FILIPINO'S PRIVATE SPACE. edited by Julian E. Dacanay, etal. Cultural Center of the Philippines, 1992. 253p. Appendices. SC **\$ 19.50**
Three essays on three major forms of shelter used in the Philippines: the nipa hut, the ethnic tribal house and the urban shanty.

FILIPINO AMERICAN ARCHITECTURE, DESIGN & PLANNING ISSUES. Edited by Anatalio C. Ubalde. Flipside Press, 1996. 198 p. B & W photos. Softcover.**\$16.00**
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LIMBAG KAMAY: 400 YEARS OF PHILIPPINE PRINTMAKING. By Pilar, Santiago Albano & Imelda Cajipe-Endaya. Cultural Center of the Philippines: 1993. 76 p. B & W photos. Softcover. **\$15.00**
The artistic history of printmaking in the Philippines.

PHILIPPINE ANCESTRAL HOUSES (1810-1930). by Fernando N. Zialcita & Martin I. Tinio Jr.; Neal M. Oshima (photographer); Manuel D. Baldemor (drawings). Quezon City: GCF Books, 1992. 263 p. Softcover **\$45.00**
An extensive, perceptive and affectionate study of the Bahay na Bato. Beautifully photographed and illustrated, the Bahay na Bato is analyzed thoroughly both from its architectural features and its historical evolution.

PINA. Lourdes Montinola. Metro Manila: Amon Foundation, 1991. 217 p. Illustrations. Softcover. **\$70.00.**
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A POCKET GUIDE TO ORIENTAL CERAMICS IN THE PHILIPPINES. by Elizabeth Wilson. Manila: Bookmark, 1988. 124 p. Softcover **\$5.50**
"A concise, no frills, handbook for all collectors and would be collectors of oriental ceramic antiques from the Philippines. Handy

size. Glossy inside pages. Color photos. An illustrated glossary. Very informative and easy to read."--Bookmark Trade List 1993.

TUKLAS SINING: ESSAYS ON PHILIPPINE ARTS. Metro Manila: Sentrong Pangkultura Ng Pilipinas, 1992 & 1994. Three monographs per art; 35-55 p. each. Color and B & W photos/illustrations. Bibliography. Softcover. **\$9.00 per set of 3.**
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VIRGIN OF PENAFRANCIA: MOTHER OF BICOL. by Vitaliano Gorospe S.J. and Rene B. Javellana. Makati, Metro Manila: Bookmark, Inc. 1995, 93 p. Softcover. color photos
A photo-documentary on the Filipinos' devotion to the Virgin of Penafrancia. Texts are combined with vintage and contemporary photographs to give a comprehensive picture of the history, rites, and people that make the devotion a living tradition for the Bicolano.

WOOD AND STONE FOR GOD'S GREATER GLORY: JESUIT ART AND ARCHITECTURE IN THE PHILIPPINES. by Rene Javellana, S.J. Manila: Ateneo de Manila Press, 1991. 264 p. Illustrations. Softcover **\$63.60**
The book is a narrative and catalogue of the Jesuit artistic and building enterprise in the Philippines. Includes sources cited and index. "...the very documents I have consulted tend to sway the narrative toward the colonizers' point of view."--the author.

FILM

David, Joel. **THE NATIONAL PASTIME: CONTEMPORARY PHILIPPINE CINEMA.** Pasig: Anvil Publishing Company, 1990, 238 p. Softcover **\$9.00**
"Over 50 reviews of some of the most significant films and film-related products in the Philippines during the 1980s. It also includes 160-plus Filipino titles and terms, a glossary with over 70 entries, and an index of names and titles." from the book's cover.

Reyes, Emmanuel. **NOTES ON PHILIPPINE CINEMA.** Manila: De La Salle University Press, 1989. 207 p. Index. Newsprint. Softcover. **\$12.00**
Composed of essays, reviews and an interview, this book examines the world of Philippine cinema.

LANGUAGE

Barcellano-McFarland, Bendette, **MASAYA'NG KUWENTUHAN, INTRODUCTION TO FILIPINO.** Manila. de la Salle University Press, 1992. 460 p **\$35.50**
One of a kind book that will make the learning of Tagalog (& English) easier for speakers of Japanese. Text is in English, Tagalog & Japanese.

Buenconsejo, Teresita. **SALINDIWA Vol. 1 & 2.** Manila: UST Press, 1994. Newsprint. Softcover **\$ 12.00 each**
Textbook entirely written in Filipino for secondary schools.

Buenconsejo, Teresita, etal. **SALINDIWA . Manila:** UST Press, 1994. Newsprint. Softcover **\$ 12.00**
Textbook entirely written in Filipino for tertiary schools.

TRAVEL & MAPS

Limbosada, Carlos M. Jr. **TWENTY-SIX DAYS AROUND THE PHILIPPINES.** Makati, Metro Manila: Bookmark, Inc., 1996. Softcover. **\$12.00**

"Your 26 day adventure [is] designed to take you to as many places as possible for as little as \$600."--the author. The book details this journey and tells what to see, where to stay and what to expect.

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ROADMAP OF THE PHILIPPINES. Scale 1:1,000,000. National Bookstore, Inc. and Heinrich Engeler, 1985. **\$9.60**

Useful to those contemplating a visit to the Philippines. Shows the major highways, ferry boat routes, provincial boundaries, etc.

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A landmark collection of 12 stories from the editor and founder Liwayway and pioneering figure in Tagalog theater.

INDIO BRAVO, THE STORY OF JOSE RIZAL. by Asuncion Lopez-Rizal Bantug. Drawings by Bencab. Manila: Tahanan Books, 1997. softcover. 158 p. (for the older kids) **\$ 15.00**

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